



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, April 28, 2009

7:30 p.m.

Master of Music Recital

Erin Huang, French horn

Yang Shen, piano

Tuesday, April 28, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Hunter's Moon

Gilbert Vinter

(1909-1969)

En Forêt

Eugène Bozza

(1905-1991)

3 Romanzen, Op. 94

Nicht schnell

Einfach, innig

Nicht schnell

Robert Schumann

(transcribed by D. Bourgue)

(1810-1856)

INTERMISSION

Parable for Solo Horn, op.120

Vincent Persichetti

(1915-1987)

Sonata for Horn and Piano
in E-flat Major, op. 178

Con Moto

Quasi adagio

Con fuoco

Joseph Rheinberger

(1839-1901)

Mexicano
for low horn and piano

Mei-mi Lan

(1977-)



Born in Taipei, Taiwan, hornist **Erin Huang** started her musical education on the piano at the age of four. In her early years, she won several awards as a pianist; however, after moving to Vancouver, British Columbia, Canada at the age of 13, it is as a hornist that she made her debut two years later as a soloist performing Hindemith horn Sonata at the Vancouver

Kiwanis Festival Showcase Concert. Erin won many competitions in the Greater Vancouver area and was invited to participate in the provincial competitions as well. In 1999, her outstanding achievements won her the opportunity to perform solo works at the British Columbia Music Festival Concert in Prince George, BC. As an orchestral musician, she was a member of the Vancouver Youth Symphony Orchestra under the baton of Arthur Polson and the Vancouver Academy of Music Orchestra. Later, while working towards her Bachelor's Degree in Performance at Boston University where she studied under the highly-acclaimed soloist Eric Ruske, was a member of the Dudley Orchestra of Harvard University, and was invited to participate in the New England Conservatory Youth Orchestra on their tour to Venezuela and Brazil in 2005 under the baton of Benjamin Zander. She was also sub-listed for Hingham Symphony Orchestra in 2006. Her former private teachers also include Jeff Nelsen, Brian G'Froerer, Barbara Hill, and Eli Epstein. She had also participated in the master classes of James Sommerville, William Purvis, Dale Clevenger, William Caballero, Hans Clebsch, and Charlie Vernon. Erin is currently pursuing her master degree in brass performance at the Conservatory of Music at Lynn University, Boca Raton, Florida, studying under Gregory Miller of the Empire Brass, Erin still enjoys playing the piano occasionally with friends and colleagues.

UPCOMING EVENTS

Saturday, May 2

CLASS OF 2009 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Sunday, May 3

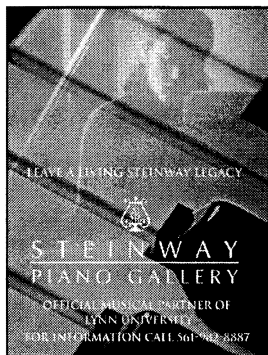
ROBERTA RUST IN RECITAL

Pianist Roberta Rust will be joined by Maryna Yermolenko, violin, Christine Echezabal, cello, The Sisters Stojanovska and The Pink Pair (Molin Wang/Chien-I Yang) duo-pianists, and Dr. Barbara Barry, musicologist, in a concert commemorating the bicentennial of the death of Franz Joseph Haydn in May 1809. The program includes works for solo piano: the Sonata in B minor, No. 47, the Variations in F minor, and the Fantasia in C major. Chamber works include the Piano Trio in G "Gypsy Rondo," the Mozart Sonata in D for Two Pianos, and the Brahms Variations on a Theme of Haydn for Two Pianos. Dr. Barry will provide commentary about the works during the program.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



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David Balko, piano technician